

MUN Folklore Theses (by Subject)

Subject:

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BROWNE, Jeanette	2021	We were forced out: the resettling of Placentia Bay.	MUN Folklore	MA Thesis	Unpublished ?? - check QEII in future for digital access	

Subject: Beliefs and Their Practice

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BOWMAN, Marion Irene	1985	Devotion to St. Gerard Majella in Newfoundland : the saint system in operation and transition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
BUTLER, Gary Reginald	1985	Supernatural folk belief expression in a French-Newfoundland community: a study of expressive form, communicative process, and social function in L'Anse-a-Canards.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CARTWRIGHT, Christine Ann	1983	Charismatic culture in St. John's, Newfoundland : a crossdenominational study of religious folklife in three groups.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COLDWELL, Joyce Ione Harrington	1977	Treasure stories and beliefs in Atlantic Canada.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CONDON, Eileen M.	1999	Impossible knowledge - extraordinary simultaneous experience narratives as vernacular forms of philosophy.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
Delaney, Maggie (Ní Dhubhshláine)	2026	"You never felt lonely in the graveyard": wake and funeral customs amongst the Irish diaspora in Newfoundland in the early 20th century.	University College Cork, Ireland	Honours Thesis	Bound copy at MUNFLA	
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
EVERETT, Holly Jeannine	1998	Crossroads : roadside accident memorials in and around Austin, Texas.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GUIGNÉ, Anna Elizabeth (Kearney)	1993	The "Dying child's wish complex" : a case study of the relationship between reality and tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HENDERSON, Lizanne	1997	The guid neighbours : fairy belief in early modern Scotland, 1500-1800.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KEEPING, Neachel	2001	Telling the untellable : traditional beliefs related to violence against women in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KELSO, Julia	1999	Death and real estate : a study of the impact of death beliefs on real estate values.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

KITTA, Andrea	2009	A shot in the dark : lay perception of inoculations and anti-vaccination discourse.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KNOPP, Magdalyn A.	2022	Assumptions of Irishness in the fairyloré of Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
LANGFORD BARLOW, Cameron	2023	Queer and posthumanism interpretations of Newfoundland fairyloré.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
LEARY, Frances	2003	The Honey Island Swamp monster: the development and maintenance of a folk and commodified belief tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MASON, Bruce Lionel	1991	Belief, explanation and rhetoric in the crop circle phenomenon of Southern England.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MYRICK, Jean M.	1999	Belief and custom surrounding the Ouija board.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
NÍ SHÚILLEABHÁIN, Caoimhe	2004	The wren tradition and other visiting customs in Newfoundland and Ireland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PLANETTA, Elizabeth Catherine Beaton	1980	Sorcery beliefs and oral tradition in Cheticamp, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
POCIUS, Gerald Lewis	1975	The place of burial : spatial focus of contact of the living with the dead in eastern areas of the Avalon Peninsula of Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

PRIMIANO, Leonard Norman	1993	Intrinsically Catholic: vernacular religion and Philadelphia's 'dignity'.	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Bound copy at MUNFLA	
RIETI, Barbara Gaye	1990	Newfoundland fairy traditions : a study in narrative and belief.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SADIGHJAMALI, Saeedeh	2012	Courtyard housing : a comparative study.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SAWDEN, Kari	2018	Maps of our own making: practicing divination in 21st century Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
SILVERSTER, Niko	1999	There's a piece wad please a brownie : a comparative study of offerings to the fairies in traditional cultures and contemporary earth-centred religions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SIMMONDS, Tara	2005	An Exploration of Landscape with Respect to Supernatural Belief Narratives in Newfoundland and Labrador	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SIMMONDS, Tara	2016	A qualitative exploration of complementary and alternative health beliefs and practices in New Brunswick and Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
WIDDOWSON, John David Allison	1972	Aspects of traditional verbal control: threats and threatening figures in Newfoundland folklore.	MUN English	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Broadcast

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
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HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HISCOCK, Philip Douglas	1994	The Barrelman radio programme, 1937-1943: the mediation and use of folklore in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
WALL, Stephen E.	2017	The men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

Subject: Childlore

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
COLES, Keith Ralph	1998	Children's games and social change in Savage Cove, Newfoundland (1900-1992).`	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COVIELLO, Elizabeth Anne	2005	The incorporation of popular culture into Newfoundland school children's narratives.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HOHMANN, Delf Maria	1993	Play and games in Southern Harbour : a performance oriented study of children's activities in a Newfoundland outport community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
POSEN, I. Shelly	1974	Songs and singing traditions at children's summer camps.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SAUNDERS, Shelia Maud	1982	Folklore, the school and the child: the role of formal education in children's calendar customs in a Newfoundland outport.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SCHWOEFFERMANN, Catherine Ann	1981	An exploration of the November fifth bonfire celebration in Brigus, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
VERALL, Edith Ann	1975	The use of videotaping in folklore fieldwork : some problems in the transcription of a children's game.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
Subject: Community/ Ethnic Group						
Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ALBURO, Alice Jade A.	2002	Box populi : a socio-cultural study of the Filipino American balikbayan box.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BAKER, Angela J.	1991	Perceptions of object making as art in an extended community in western Newfoundland.	Ohio State University, Art Education	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via Ohio State University	Digital Access Link
BENNETT, Margaret	1975	Some aspects of the Scottish Gaelic traditions of the Codroy Valley, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BETHUNE, Caitlin	2015	Rain city chronicles: storytelling and authenticity in Vancouver, BC.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BOLD, Valentina	1990	James Hogg and the traditional culture of the Scottish borders.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
BUTLER, Gary Reginald	1985	Supernatural folk belief expression in a French-Newfoundland community: a study of expressive form, communicative process, and social function in L'Anse-a-Canards.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CARR, Sujittra Avery	2024	An examination of the parking goddess and gendered vulnerability on the US West Coast.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

CARROLL, Kayla	2015	An occupational folklife study of women's housework in St. Lunaire-Griquet, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CARROLL, Patrick S.	2008	How a community understands its past: oral history, archaeology and identity in Placentia, Newfoundland and Labrador.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CASEY, George J.	1971	Traditions and neighbourhoods: the folklife of a Newfoundland fishing outport.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CHAFE, Maureen Ann	1996	The collection and documentation of folk songs of Conception Bay North, Nfld.	University of Calgary, Department of Music	MA Thesis	Bound copy at MUNFLA, Digital access via University of Calgary	Digital Access Link
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
COLES, Keith Ralph	1998	Children's games and social change in Savage Cove, Newfoundland (1900-1992).`	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COLUMBUS DOYLE, Erin	2005	The community is the culture: festivity, community identity and ethnicity at the Antigonish Highland Games.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
CONDON, Eileen M.	1992	Confirmation: a folklore ethnography of Roman Catholic parish practice in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CORISTINE, Pamela E.	2002	The landscape of home - the role of Signal Hill in the emergence of a sense of identity and place in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

COX, Gordon Sidney Allister	1976	Some aspects of the folk music complex of a Newfoundland outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CROCKER, Madelyn Jean	2002	The Argin' Ground : a social locus in Trout River circa 1920 - present.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CULL, Sharon A.	1988	An ethnographic study of the community of Joe Batt's Arm, with particular reference to the changes following resettlement in the 1960s.	MUN Folklore	Honours Thesis	Bound copy at MUNFLA	
Delaney, Maggie (Ní Dhubhshláine)	2026	"You never felt lonely in the graveyard": wake and funeral customs amongst the Irish diaspora in Newfoundland in the early 20th century.	University College Cork, Ireland	Honours Thesis	Bound copy at MUNFLA	
DESPLANQUES, Marie-Annick	1991	Women, folklore and communication : informal social gatherings in a Franco-Newfoundland context.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DESPRÉS, Sébastien Andrien	2006	Belief and identity through the production of music in the Roman Catholic liturgy: an ethnography of La Sainte Famille Parish Unity's youth musical ensemble, Shaída.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DYCK, Brittany	2023	"All the other kids with the pumped up kicks" - an investigation of school shooting jokes told by American teenagers on TikTok.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
FARAHBOD, Marissa	2024	Being and belonging: the construction of Filipino spaces in Newfoundland.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
FERGUSON, Mark Eliot	1996	Making fish: salt-cod processing on the east coast of Newfoundland, a study in historic occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FRASER, Ingrid Ann	1981	Public tradition in an urban context: an occupational folklore study of musicians in St. John's.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FROEBE, Candace Marie	2011	Loving intentions: a look at contemporary Mennonite intentional communities.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GOULD, Jillian	2009	Heimish and home-ish: aging, Jewishness and the creation of home at a Toronto assisted-living residence, the Terraces of Baycrest.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GRANT JØRGENSEN, Jessica	2010	Playing with the Kersley Players : contemporary folk drama in a British Columbia community a thesis in five acts.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

HARTERY, Lynn	2002	Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990). Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990).	MUN Women's Studies	MS Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HIRSCHFELD SHIBLEY, Wyatt	2024	Domestic ethnicity: the Lebanese diaspora in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
HOHMANN, Delf Maria	1993	Play and games in Southern Harbour : a performance oriented study of children's activities in a Newfoundland outport community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
HOULDEN, Penelope Daphane	1985	The expression of tradition: perennial gardening in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
KAHN, Alison Joanne	1983	The Jews of St. John's, Newfoundland : a rhetorical approach to a community autobiography.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIMIECIK, Kathryn Mary	1987	Aspects of contemporary courtship in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KNOPP, Magdalyn A.	2022	Assumptions of Irishness in the fairylore of Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

LADENHEIM, Melissa Ruth	1993	The making of a collection of carved birds by Andrew Zergenyi, a Hungarian immigrant to the United States : a bio-ethnographic study.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
LEARNING, Jeffery M.	2009	Channels of communication : a study of folklore in the segmented online "communities" within massively multiplayer online games (MMOGs).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LeBLANC, Julie Marie-Anne	2015	Marketing traditional and contemporary folklore: how microbreweries and community events process local legends and folklore in Québec.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
LI, Mu	2014	Wanderers between cultural boundaries: exploring the individual expressions of Chineseness in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LIU, Jianxiang	1991	Continuation and acculturation : a study of foodways of three Chinese immigrant families in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LOWELL, Mary Winsor	1976	Social interaction between townspeople and summer residents in the resort community of Nahant, Massachusetts.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MacDONALD, Lynn Marie	1988	A survey of mat hooking traditions in central Nova Scotia, 1900-1985.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

MacDONALD, Martha Jane	1986	Group identity in social gatherings : traditions and community on the Iona Peninsula, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKINNON, Richard Paul	1990	Vernacular architecture in the Codroy Valley: local and external influences on the development of a building tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MASON, Bruce Lionel	1991	Belief, explanation and rhetoric in the crop circle phenomenon of Southern England.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MASON, Bruce Lionel	2007	The creation of folk cultures on the internet: a proposed methodology of investigation with case studies.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McDAVID, Sara Jodi	2002	"We're dirty sons of bitches": residence rites of passage at a small maritime university.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McEWEN, Annie Rosalind	2011	There was more strength in singing : community, identity, and the performance of memory in the folk of the sea choir, 1994-2000.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McNEILL, Lynne Sullivan	2009	Serial collaboration: small world activities and the global community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MOORE, Sarah Jeanette	2017	"When I came out": coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MORRITT, Noah James Andrew	2014	The making of Scotty Carmichael's Collingwood: folklore and vernacular history in a central Ontario shipbuilding community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
NEAL, James David	1999	Life on the rocks : environmental perceptions of the rock crawlers, a western American recreational community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PLANETTA, Elizabeth Catherine Beaton	1980	Sorcery beliefs and oral tradition in Cheticamp, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
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POSEN, Ira Sheldon	1983	A study of a song and its community: The Chapeau Boys.	Pennsylvania University	PhD Thesis	Bound copy at MUNFLA	
PRIMIANO, Leonard Norman	1993	Intrinsically Catholic: vernacular religion and Philadelphia's 'dignity'.	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Bound copy at MUNFLA	
QUIGLEY, Colin Harding	1981	Folk dance and dance events in rural Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
RIETI, Barbara Gaye	1990	Newfoundland fairy traditions : a study in narrative and belief.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
RUTHERFORD, Clara Joan Doyle Murphy	2009	The place of the Labrador fishery in the folklife of a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SANCHINI, Laura Marie Andrea	2009	"It's strange, we're not Italian but we're not Canadian either" : the performance of ethnic identity among young Montreal Italians.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

SANCHINI, Laura Marie Andrea	2018	"We are the rug hooking capital of the world": understanding Chéticamp rugs (1927-2017).	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
SCHWOEFFERMANN, Catherine Ann	1981	An exploration of the November fifth bonfire celebration in Brigus, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SCOTT, John Roper	1974	The function of folklore in the interrelationship of the Newfoundland seal fishery and the home communities of the sealers.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SHULTZ, Sarah T.	2023	Spice, culinary tourism, and expressions of whiteness in London, England and Nashville, Tennessee.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SIMMONDS, Tara	2016	A qualitative exploration of complementary and alternative health beliefs and practices in New Brunswick and Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
SKINNER, Chesley John	1984	Drama in Newfoundland Society: The community concert.	Michigan State University	PhD Thesis	Bound copy at MUNFLA; Digital Access via MSU Library	Digital Access Link
SMALL, Contessa	1999	Occupational narratives of pulp and paper mill workers in Corner Brook, Newfoundland : a study in occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SMALL, Lawrence George	1971	Patterns in personal experience narratives: storytelling at Cod Harbour -- a Newfoundland fishing community.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
STAPLE, Benjamin Harris	2010	Folklore of the virtual elves : social identity construction and performance in a massively multiplayer online role-playing game (MMORPG).	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

TALLMAN, Richard Sensor	1974	The tall tale tradition and the teller : a biographical-contextual study of a storyteller, Robert Coffil of Blomidon, Nova Scotia.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TAYLOR, David Alan	1980	Boatbuilding in Winterton : the design, construction, and use of inshore fishing boats in a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TAYLOR, David Alan	1989	A survey of traditional systems of boat design used in the vicinity of Trinity Bay, Newfoundland, and Hardangerfjord, Norway.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2); Digital access via QEII	Digital Access Link
THOMAS, Gerald	1977	Stories, storytelling and storytellers in Newfoundland's French tradition: a study of the narrative art of four French Newfoundlanders.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
THOMPSON, Margaret Jillian	1991	'To let the children know': the traditions and adaptations of the Chinese community of the Avalon Peninsula.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
THURGOOD, Ranald	1999	Storytelling on the Gabarus-Framboise coast of Cape Breton : oral narrative repertoire analysis in a folk community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TYE, Diane Isabel	1981	A contextual study of a Newfoundland folk artist : Patrick J. Murphy, Bell Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TYE, Diane Isabel	1988	Local characters and the community : a case study of tradition and individual nonconformity in the Maritimes.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
UşAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a "professional" woman.	MUN Women's Studies	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
WALL, Stephen E.	2017	The men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
WANG, Xuan	2022	Naodongfang: an examination of meanings in Chinese wedding games and pranks.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
YE, Tanyan	2018	Somewhere in between: Chinese identity and community in St. John's as seen through Chinese restaurants.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

Subject: Crafts/ Art

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Angela J.	1991	Perceptions of object making as art in an extended community in western Newfoundland.	Ohio State University, Art Education	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via Ohio State University	Digital Access Link
DOUCETTE, Laurel Catherine	1985	The emergence of new expressive skills in retirement and later life in contemporary Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacDONALD, Lynn Marie	1988	A survey of mat hooking traditions in central Nova Scotia, 1900-1985.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
PATCH, Rosie	2007	Contemporary hobby knitting: the preservation and reinvention of traditional craft.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SANCHINI, Laura Marie Andrea	2018	"We are the rug hooking capital of the world": understanding Chéticamp rugs (1927-2017).	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

TYE, Diane Isabel	1981	A contextual study of a Newfoundland folk artist : Patrick J. Murphy, Bell Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
URQUHART, Emily	2008	"That nice gorgeous cusp" : social stratification in contemporary Newfoundland rug-hooking.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WHEELER, Sandra	1999	Anchoring time : an ethnographic study of public responses to Elizabeth Margot Wall's paintings.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WILSON, Lisa Ann	2011	Iconography of the Newfoundland quilt: piecing together meaning on the Great Northern Peninsula.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Custom

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BENNETT, Margaret	1975	Some aspects of the Scottish Gaelic traditions of the Codroy Valley, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BROWN, Shelia MacKenzie	1981	The church bell tradition in Newfoundland : a reflection of culture change.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BYRNE, Patrick	1994	Folk tradition, literature, and a society in transition : Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CASEY, George J.	1971	Traditions and neighbourhoods: the folklife of a Newfoundland fishing outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COLES, Keith Ralph	1998	Children's games and social change in Savage Cove, Newfoundland (1900-1992).`	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

DARGAN, Mary Amanda	1979	Family identity and the social use of folklore : a South Carolina family tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
Delaney, Maggie (Ní Dhubhshláine)	2026	"You never felt lonely in the graveyard": wake and funeral customs amongst the Irish diaspora in Newfoundland in the early 20th century.	University College Cork, Ireland	Honours Thesis	Bound copy at MUNFLA	
DETTMER, Elke	1993	An analysis of the concept of folklorism with specific reference to the folk culture of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DOUCETTE, Laurel Catherine	1977	Skill and status: traditional expertise within a rural Canadian family.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DWYER, Paul	2000	The design, construction and use of the Bay of Islands dory: a study in tradition and culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
EVERETT, Holly Jeannine	1998	Crossroads : roadside accident memorials in and around Austin, Texas.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GRAY, Pamela Jane	1977	Traditional Newfoundland foodways : origin, adaptation and changesongs of the shantymen.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
JACKSON, Susan Helen	1973	Some masking customs of German-speaking central Europe: a descriptive survey.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIMIECIK, Kathryn Mary	1987	Aspects of contemporary courtship in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KING, Heather Dawn	2012	Remote wilderness cabins on the Avalon Peninsula: male spaces and culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

KOZAR, Seana	1993	Unmasking a "sitting ghost" : a cross-generic exploration of the Chinese heroine in stories told by Chinese in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOZAR, Seana	1998	Deliberations between the covers : an audience-centred ethnography of Chinese popular fiction readers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LANGFORD BARLOW, Cameron	2023	Queer and posthumanism interpretations of Newfoundland fairylore.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
LEVITT, Matthew James	2016	Ghosts under the marquee lights: mummers in Alberta, England, and Newfoundland.	University of Alberta	PhD Thesis	Bound copy at MUNFLA, Digital access via ERA, University of Alberta	Digital Access Link
LOVELACE, Martin John	1975	The life history of a Dorset folk healer: the influence of personality on the modification of a traditional role.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacDONALD, Lynn Marie	1988	A survey of mat hooking traditions in central Nova Scotia, 1900-1985.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacDONALD, Martha Jane	1986	Group identity in social gatherings : traditions and community on the Iona Peninsula, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MACHIN, Lisa	2006	Public and private customs in the military: a case study of the observance of Remembrance Day by 56 Field Engineer Squadron, St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacPHERSON, Natalie Dawe	1987	Talk, narrative, and social interaction in a Cape Breton general store.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McNAUGHTON, Janet Elizabeth	1989	The role of the Newfoundland midwife in traditional health care, 1900 to 1970.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

MYRICK, Jean M.	1999	Belief and custom surrounding the Ouija board.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
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PEERE, Isabelle Marie	1992	Death and worldview in a ballad culture : the evidence of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
POCIUS, Gerald Lewis	1975	The place of burial : spatial focus of contact of the living with the dead in eastern areas of the Avalon Peninsula of Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PRESTON, Cathy Lynn Makin	1986	The ballad tradition and the making of meaning.	University of Coloardo, English and Speech	PhD Thesis	Bound copy at MUNFLA	
QUIGLEY, Colin Harding	1981	Folk dance and dance events in rural Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SAUNDERS, Shelia Maud	1982	Folklore, the school and the child: the role of formal education in children's calendar customs in a Newfoundland outport.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SCHWOEFFERMANN, Catherine Ann	1981	An exploration of the November fifth bonfire celebration in Brigus, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SILVERSTER, Niko	1999	There's a piece wad please a brownie : a comparative study of offerings to the fairies in traditional cultures and contemporary earth-centred religions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SMITH, Paul S.	1985	Variation in the manner of the adoption of cultural traditions: a conceptual framework and application.	Department of Geography, University of Sheffield	PhD Thesis	Bound copy at MUNFLA; Digital access via Academia	Digital Access Link

TAYLOR, David Alan	1989	A survey of traditional systems of boat design used in the vicinity of Trinity Bay, Newfoundland, and Hardangerfjord, Norway.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2); Digital access via QEII	Digital Access Link
THOMPSON, Margaret Jillian	1991	'To let the children know': the traditions and adaptations of the Chinese community of the Avalon Peninsula.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
WANG, Xuan	2022	Naodongfang: an examination of meanings in Chinese wedding games and pranks.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
ZHU, Nianquian	1991	Told by the Newfoundland Chinese: a translation, contextual description and analysis of the jokes collected from two groups in the St. John's Chinese community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Dance

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
QUIGLEY, Colin Harding	1981	Folk dance and dance events in rural Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WALSH, Kristin Harris	2009	Dancing on the head of a pin: Irishness and vernacular dance in St. John's, Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Drama

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
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GRANT JØRGENSEN, Jessica	2010	Playing with the Kersley Players : contemporary folk drama in a British Columbia community a thesis in five acts.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
PRESTON, Michael James	1986	The Saint George Play tradition: solutions to some textual problems.	University of Coloardo, English and Speech	MA Thesis	Bound copy at MUNFLA	
SKINNER, Chesley John	1984	Drama in Newfoundland Society: The community concert.	Michigan State University	PhD Thesis	Bound copy at MUNFLA; Digital Access via MSU Library	Digital Access Link
SMITH, Paul S.	1985	Variation in the manner of the adoption of cultural traditions: a conceptual framework and application.	Department of Geography, University of Sheffield	PhD Thesis	Bound copy at MUNFLA; Digital access via Academia	Digital Access Link

Subject: Entertainment/ Revival

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BRAUNER, Cheryl Anne	1983	A study of the Newport Folk Festival and the Newport Folk Foundation.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DYCK, Brittany	2023	"All the other kids with the pumped up kicks" - an investigation of school shooting jokes told by American teenagers on TikTok.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
FRASER, Joy	2005	Never give up the ghost: an analysis of three Edinburgh ghost tour companies.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOVEN, Mikel J.	1999	An ethnography of seeing : a proposed methodology for the ethnographic study of popular cinema.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LEVITT, Matthew James	2016	Ghosts under the marquee lights: mummers in Alberta, England, and Newfoundland.	University of Alberta	PhD Thesis	Bound copy at MUNFLA, Digital access via ERA, University of Alberta	Digital Access Link
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McNAUGHTON, Janet Elizabeth	1982	A study of the CPR-sponsored Quebec folk song and handicraft festivals, 1927-1930.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
PIERCE, Leslie	2009	Making a scene: an ethnography of participation in the St. John's independent rock music scene, circa 1985-1995.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
STAPLE, Benjamin Harris	2010	Folklore of the virtual elves : social identity construction and performance in a massively multiplayer online role-playing game (MMORPG).	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

TENNIER-STUART, Emma	2017	The performance of heritage tourism sites: communicate competence in two Cornish tourist villages.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
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Subject: Ethnography

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BODNER, John M.	2009	Homeless, Hungry and Out of Smokes: An ethnography and folklife study of a street kid community in downtown Toronto.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA	
CALDERIA, Olivia	2016	Facing stigma, negotiating expectations, and exploring identities in a special olympics group transitioning into adulthood.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
CARR, Sujittra Avery	2024	An examination of the parking goddess and gendered vulnerability on the US West Coast.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CATHERWOOD, Kristin	2015	"Every place had a barn": the barn as a symbol of the family farm in southern Saskatchewan.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COLUMBUS DOYLE, Erin	2005	The community is the culture: festivity, community identity and ethnicity at the Antigonish Highland Games.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
CONDON, Eileen M.	1992	Confirmation: a folklore ethnography of Roman Catholic parish practice in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CROCKER, Madelyn Jean	2002	The Argin' Ground : a social locus in Trout River circa 1920 - present.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CULL, Sharon A.	1988	An ethnographic study of the community of Joe Batt's Arm, with particular reference to the changes following resettlement in the 1960s.	MUN Folklore	Honours Thesis	Bound copy at MUNFLA	

DESPRÉS, Sébastien Andrien	2006	Belief and identity through the production of music in the Roman Catholic liturgy: an ethnography of La Sainte Famille Parish Unity's youth musical ensemble, Shaída.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
FARAHBOD, Marissa	2024	Being and belonging: the construction of Filipino spaces in Newfoundland.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
FREER, Elene Jewelle	1986	Playing the auction game : an exploration of the relationship between play and auctions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
HIRSCHFELD SHIBLEY, Wyatt	2024	Domestic ethnicity: the Lebanese diaspora in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOSBY, Joan Barbara	1978	An ethnography of the St. Albans Folk Music Club.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOVEN, Mikel J.	1999	An ethnography of seeing : a proposed methodology for the ethnographic study of popular cinema.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

MacKINNON, Richard Paul	1990	Vernacular architecture in the Codroy Valley: local and external influences on the development of a building tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
MOORE, Sarah Jeanette	2017	"When I came out": coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MOYLE, Jeremy	2018	House style and class in Victorian and Edwardian Dunedin, New Zealand, 1870-1910.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
NEUENFELDT, Karl William	1988	I was making music for money, instead of making music for me: an ethnography of solitary musicians.	Simon Fraser University	MA Thesis	Bound copy at MUNFLA; Digital access via Simon Fraser University	Digital Access Link
OLENDER, Jenna	2005	View from the edge: vernacular theory and cyberpunk fandom.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PIERCE, Leslie	2009	Making a scene: an ethnography of participation in the St. John's independent rock music scene, circa 1985-1995.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
SADIGHJAMALI, Saeedeh	2012	Courtyard housing : a comparative study.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SARWAR, Nadia	2019	(Re)Historicization of the past at the Royal Newfoundland Regiment gallery of The Rooms.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
SAWDEN, Kari	2018	Maps of our own making: practicing divination in 21st century Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

SIMMONDS, Tara	2016	A qualitative exploration of complementary and alternative health beliefs and practices in New Brunswick and Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
STAPLE, Benjamin Harris	2024	Crack and release: a study of pirate culture, community, and folklore.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
TENNIER-STUART, Emma	2017	The performance of heritage tourism sites: communicate competence in two Cornish tourist villages.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
THURGOOD, Ranald	1990	Sometimes I wonder if I spend too much: value and values at auction sales in Eastern Prince County, Prince Edward Island.	York University, Noth York	MA Thesis	Bound copy at MUNFLA	
URQUHART, Emily	2013	The 21st century outpost: reimagining home in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Copy
WALL, Stephen E.	2017	The men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
WANG, Xuan	2022	Naodongfang: an examination of meanings in Chinese wedding games and pranks.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
WHEELER, Sandra	1999	Anchoring time : an ethnographic study of public responses to Elizabeth Margot Wall's paintings.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
YE, Tanyan	2018	Somewhere in between: Chinese identity and community in St. John's as seen through Chinese restaurants.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
YOSHIMURA, Ayako	2009	Oriental shop: an ethnography of material communication inside an Asian grocery store in Madison, Wisconsin.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Family History/ Biography

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BOLD, Valentina	1990	James Hogg and the traditional culture of the Scottish borders.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BULGER, Margaret Anne	1976	The Carter family: traditional sources for song.	Western Kentucky University	MA Thesis	Bound copy at MUNFLA	Digital Access Link
BUTT, William Clouston	1986	Richard Wells : a Newfoundland storyteller and aspects of his storytelling.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DARGAN, Mary Amanda	1979	Family identity and the social use of folklore : a South Carolina family tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DOUCETTE, Laurel Catherine	1985	The emergence of new expressive skills in retirement and later life in contemporary Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FULTON, Patricia Lynne	1989	Social and personal values and attitudes of Newfoundland lightkeepers : a dyadic life history of a married couple.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HARTMANN, Nicholas Andrew	2015	Vernacular perceptions of masculinity and fatherhood among Newfoundland offshore workers and their families.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HOLLETT, Michelle Lela	2012	Finding family through the trees : emotional meaning in felling, milling and building.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KAHN, Edward A. II	1970	The Carter family: a reflection of changes in society.	University of California, Los Angeles	PhD Thesis	Bound copy at MUNFLA	
KODISH, Deborah G.	1977	Good friends and bad enemies: Robert W. Gordon and American folksong scholarship.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

LOVELACE, Martin John	1975	The life history of a Dorset folk healer: the influence of personality on the modification of a traditional role.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LOVELACE, Martin John	1983	The presentation of folklife in the biographies and autobiographies of English rural workers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MORRISON, Monica Sue	1977	"Small boy in small town" : an individual's response to the study of his own life.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
SWACKHAMMER, Robert McBeth	1979	"I'm a professional, but I'm not on records" : the reflection of a performer's self-image in his repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TALLMAN, Richard Sensor	1974	The tall tale tradition and the teller : a biographical-contextual study of a storyteller, Robert Coffil of Blomidon, Nova Scotia.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TYE, Diane Isabel	1981	A contextual study of a Newfoundland folk artist : Patrick J. Murphy, Bell Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WAREHAM, Wilfred W.	1972	Social change and musical tradition: the role of singing in the life of a traditional Newfoundland singer.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	

Subject: Folkloristics

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BOYD, Cynthia	2013	Reading women's home and garden lives: a folkloristic examination of English gardening books of Marion Cran.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BRODIE, Ian Bernard	2009	Stand-up comedy : a folkloristic approach.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

CHAFE, Maureen Ann	1996	The collection and documentation of folk songs of Conception Bay North, Nfld.	University of Calgary, Department of Music	MA Thesis	Bound copy at MUNFLA, Digital access via University of Calgary	Digital Access Link
DETTMER, Elke	1993	An analysis of the concept of folklorism with specific reference to the folk culture of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GHOLSON, Martha Rachel	2001	Folklore of Southern literature as folkloristic process : portrayals of the Cane River region in the short stories of Louisiana's Ada Jack Carver.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GODFREY, Margaret Lucille	1960	Classification of the Saint's Lives of Aelfic using the Thompson-Aarne Folk-Tale Type Index and the Thompson Folk-Tale Motif Index.	University of Coloardo, English and Speech	MA Thesis	Bound copy at MUNFLA	
HALLEY, Morgiana P.	1989	Marine disasters in Newfoundland folk balladry including a classificatory system for sea disaster narrative.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HART, Susan Mary Anne	1986	"We laugh at the world around us" : the folklore of a young male friendship group.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HENDERSON, Margaret Carole	1975	Many voices: a study of the folklore activities in Canada and their role in Canadian culture.	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Bound copy at MUNFLA	
HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MASON, Bruce Lionel	2007	The creation of folk cultures on the internet: a proposed methodology of investigation with case studies.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
STAPLE, Benjamin Harris	2024	Crack and release: a study of pirate culture, community, and folklore.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
THOMAS, Gerald	1970	An analysis of the tall tale genre with particular reference to Phillippe d'Alcripe's La nouvelle fabrique des excellents traits de vérité (circa 1579); together with an annotated translation of the work.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
VERALL, Edith Ann	1975	The use of videotaping in folklore fieldwork : some problems in the transcription of a children's game.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Foodways/ Gardening/ Agriculture

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ANTAL, Andrea	2011	Food and catering in one woman's creative performance of ethnic and gender identity.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BOYD, Cynthia	2013	Reading women's home and garden lives: a folkloristic examination of English gardening books of Marion Cran.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BROWN, Christopher A.	2013	Part of the hive: an immersion in the folklife of the beekeepers of the greater Pittsburgh Area.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
EVERETT, Holly Jeannine	2005	Class acts: culinary tourism in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

FARAHBOD, Marissa	2024	Being and belonging: the construction of Filipino spaces in Newfoundland.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
FRASER, Joy	2011	A taste of Scotland?: representing and contesting Scottishness in expressive culture about haggis.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GRANT, Jessica	2001	The social costs of cooking from scratch: approaching my mother's brownie recipe.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GRAY, Pamela Jane	1977	Traditional Newfoundland foodways : origin, adaptation and changesongs of the shantymen.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HOLLETT, Michelle Lela	2012	Finding family through the trees : emotional meaning in felling, milling and building.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HOULDEN, Penelope Daphane	1985	The expression of tradition: perennial gardening in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
JACK, Meghann Elizabeth	2018	Nineteenth-century barns in St. Mary's, Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LaDUKE, John	2015	Hop houses in Otsego County, New York.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
LIU, Jianxiang	1991	Continuation and acculturation : a study of foodways of three Chinese immigrant families in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
SHULTZ, Sarah T.	2023	Spice, culinary tourism, and expressions of whiteness in London, England and Nashville, Tennessee.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

YE, Tanyan	2018	Somewhere in between: Chinese identity and community in St. John's as seen through Chinese restaurants.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
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Subject: History

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CHRISTIE, Annemarie	2016	Powder-horns, pump organs and pews: tangible and intangible cultural heritage in the preservation of a 19th century wooden church in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CROCKER, Madelyn Jean	2002	The Argin' Ground : a social locus in Trout River circa 1920 - present.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DOUCETTE, Laurel Catherine	1985	The emergence of new expressive skills in retirement and later life in contemporary Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GOERTZEN, Christopher Jack	1983	Billy in the low ground: history of an American instrumental folk tune.	Graduate College of the University of Illinois at Urbana-Champaign	PhD Thesis	Bound copy at MUNFLA	
HAFSTEIN, Valdimar Jr.	1999	Biological metaphors in folklore theory: an essay in the history of ideas.	University of California, Berkley	MA Thesis	Bound copy at MUNFLA, Digital access via Academia	Digital Access Link
HALLEY, Morgiana P.	1989	Marine disasters in Newfoundland folk balladry including a classificatory system for sea disaster narrative.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

HARRIS, Leslie	1959	The first nine years of representative government in Newfoundland.	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HENDERSON, Lizanne	1997	The guid neighbours : fairy belief in early modern Scotland, 1500-1800.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HILLIER, James K.	1971	A history of Newfoundland, 1874-1901.	University of Cambridge	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
JACK, Meghann Elizabeth	2010	(Re)visiting the industrial past : representation and meaning at Nova Scotia's museum of industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
JACK, Meghann Elizabeth	2018	Nineteenth-century barns in St. Mary's, Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
JARVIS, Dale Gilbert	2001	Architectural change and architectural meaning in Moravian Labrador.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LaDUKE, John	2015	Hop houses in Otsego County, New York.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
MacWHIRTER, W. David	1963	A political history of Newfoundland (1865-1874).	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McNAUGHTON, Janet Elizabeth	1982	A study of the CPR-sponsored Quebec folk song and handicraft festivals, 1927-1930.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

MOREIRA, James Henry	1984	The songs of the shantymen : composition and performance in a nineteenth century tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MORRITT, Noah James Andrew	2014	The making of Scotty Carmichael's Collingwood: folklore and vernacular history in a central Ontario shipbuilding community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SARWAR, Nadia	2019	(Re)Historicization of the past at the Royal Newfoundland Regiment gallery of The Rooms.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
TAFT, Michael Ernest	1977	The lyrics of race record blues, 1920-1942 : a semantic approach to the structural analysis of a formulaic system.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
THOMAS, Gerald	1970	An analysis of the tall tale genre with particular reference to Phillippe d'Alcriste's La nouvelle fabrique des excellents traits de vérité (circa 1579); together with an annotated translation of the work.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WELLS, Elizabeth	1966	The struggle for responsible government in Newfoundland (1846-1855).	MUN History	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Language

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BLANK, Trevor J.	2011	Posthum(or)ous: the folk response to mass-mediated disasters in the digital age.	Pennsylvania State University	PhD Thesis	Bound draft at MUNFLA; Digital access via Pennsylvania State University Library	Digital Access Link

BUTLER, Gary Reginald	1985	Supernatural folk belief expression in a French-Newfoundland community: a study of expressive form, communicative process, and social function in L'Anse-a-Canards.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DESPLANQUES, Marie-Annick	1991	Women, folklore and communication : informal social gatherings in a Franco-Newfoundland context.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ETAATI, Saeedeh Niktab	2017	Sharpening the sword and rounding the shield: online jokes and the vernacular response to political reform in Iran.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
JACKSON, Susan Helen	1973	Some masking customs of German-speaking central Europe: a descriptive survey.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LABA, Martin	1983	Narrative and talk : a study in the folkloric communication of everyday conversational exchange.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacDONALD, Shamus Y.	2017	"Dh'fheumadh iad àit' a dheanamh" (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

MacPHERSON, Natalie Dawe	1987	Talk, narrative, and social interaction in a Cape Breton general store.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
MASON, Bruce Lionel	1991	Belief, explanation and rhetoric in the crop circle phenomenon of Southern England.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PIETROPAOLO, Christina	2011	So 'na Bujanes[a] in Canada: the language & poetry of Concetta Sinibaldi.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WELCH, Wendy	2006	Identity authority, artistic authority, markets and meaning: contemporary English-language storytellers examined.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WIDDOWSON, John David Allison	1972	Aspects of traditional verbal control: threats and threatening figures in Newfoundland folklore.	MUN English	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WILLIAMS, Andrea M.	2009	Acoustic analysis of the variety of French spoken in Newfoundland.	Simon Fraser University	MA Thesis	Bound copy at MUNFLA; Digital access via SMU Library	Digital Access Link

Subject: Legends

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
CROCKER, Abigail	2021	"He stuns yer arse": Jack tales in contemporary Newfoundland and Labrador.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
HALPERT, Herbert Norman	1947	Folktales and legends from the New Jersey Pines: a collection and a study (Part I).	Indiana University	PhD Thesis	Bound copy at MUNFLA	
JING, Zhang	2017	Variable Icons and Images: Mulan and her legend in five legend-telling groups in Huangpi, People's Republic of China.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

LeBLANC, Julie Marie-Anne	2015	Marketing traditional and contemporary folklore: how microbreweries and community events process local legends and folklore in Québec.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
RICHARDSON, Amy	2019	The devil is a myth: the dynamic uses of the folkloresque within Hellboy and Fables.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
WINTER, Laura	2015	Bloody Mary in the mirror: a comparative examination of a living tradition.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

Subject: Material Culture

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Angela J.	1991	Perceptions of object making as art in an extended community in western Newfoundland.	Ohio State University, Art Education	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via Ohio State University	Digital Access Link
BURNS, Jane	2007	Everyday objects as mediators of self: a material culture study of work, home and community in the pulp and paper town of Grand Falls-Windsor, Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
DWYER, Paul	2000	The design, construction and use of the Bay of Islands dory: a study in tradition and culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FARAHBOD, Marissa	2024	Being and belonging: the construction of Filipino spaces in Newfoundland.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
GREENHILL, Pauline Jane	1980	Record, communication, entertainment: a functional study of two family photograph collections in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
JACK, Meghann Elizabeth	2018	Nineteenth-century barns in St. Mary's, Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
LADENHEIM, Melissa Ruth	1993	The making of a collection of carved birds by Andrew Zergenyi, a Hungarian immigrant to the United States : a bio-ethnographic study.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKINNON, Richard Paul	1982	Carriage-making in St. John's, Newfoundland: a historical study of the products of a folk industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
SANCHINI, Laura Marie Andrea	2018	"We are the rug hooking capital of the world": understanding Chéticamp rugs (1927-2017).	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
TAYLOR, David Alan	1980	Boatbuilding in Winterton : the design, construction, and use of inshore fishing boats in a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Music/ Song

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
AALDERS, Julie	2011	"I've learn'd to sing a glad new song": singing sacred harp with the Ottawa shape note chorus.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ALLEN, Lucy Hawthorne	2001	Vernacular music brokers and mediators in the South 1900-1932.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ASHTON, John	1985	A study of the lumbercamp song tradition in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BISHOP, Julia C.	1992	The song complex of The moonshine can : an integrated approach to the study of words and music in traditional song.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BOE, David Stewart	1982	A musical analysis of folktunes from Deseronto, Ontario.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BRAUNER, Cheryl Anne	1983	A study of the Newport Folk Festival and the Newport Folk Foundation.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BULGER, Margaret Anne	1976	The Carter family: traditional sources for song.	Western Kentucky University	MA Thesis	Bound copy at MUNFLA	Digital Access Link
CHAFE, Maureen Ann	1996	The collection and documentation of folk songs of Conception Bay North, Nfld.	University of Calgary, Department of Music	MA Thesis	Bound copy at MUNFLA, Digital access via University of Calgary	Digital Access Link
COX, Gordon Sidney Allister	1976	Some aspects of the folk music complex of a Newfoundland outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DESPRÉS, Sébastien Andrien	2006	Belief and identity through the production of music in the Roman Catholic liturgy: an ethnography of La Sainte Famille Parish Unity's youth musical ensemble, Shaída.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

FRASER, Ingrid Ann	1981	Public tradition in an urban context: an occupational folklore study of musicians in St. John's.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
GOERTZEN, Christopher Jack	1983	Billy in the low ground: history of an American instrumental folk tune.	Graduate College of the University of Illinois at Urbana-Champaign	PhD Thesis	Bound copy at MUNFLA	
GUEVEL, Yves Le	1997	La musique traditionnelle instrumentale Canadienne-Francaise en milieu urbain: le cas de Quebec (1930-1960).	Universite Laval, Arts	MA Thesis	Bound copy at MUNFLA, Digital access via Library and Archives Canada	Digital Access Link
GUIGNÉ, Anna Elizabeth (Kearney)	2004	Kenneth Peacock's Songs of the Newfoundland outports: the cultural politics of a Newfoundland song collection.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
HALLEY, Morgiana P.	1989	Marine disasters in Newfoundland folk balladry including a classificatory system for sea disaster narrative.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HARRINGTON, Joyce Lone	1983	Barbara Allen: it's provenance, history and variations.	Dalhousie University	MA Thesis	Bound copy at MUNFLA	
HARUNA, Zainab K.	1998	Bura folksongs : an analysis of their types, occasions, themes, techniques and functions.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HORNBY, James John	1982	The fiddle on the island : fiddling tradition on Prince Edward Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KODISH, Deborah G.	1977	Good friends and bad enemies: Robert W. Gordon and American folksong scholarship.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOSBY, Joan Barbara	1978	An ethnography of the St. Albans Folk Music Club.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LEVITT, Matthew James	2016	Ghosts under the marquee lights: mummers in Alberta, England, and Newfoundland.	University of Alberta	PhD Thesis	Bound copy at MUNFLA, Digital access via ERA, University of Alberta	Digital Access Link
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKINNON, Ian Francis	1989	Fiddling to fortune : the role of commercial recordings made by Cape Breton fiddlers in the fiddle music tradition of Cape Breton Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
McEWEN, Annie Rosalind	2011	There was more strength in singing : community, identity, and the performance of memory in the folk of the sea choir, 1994-2000.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McGANN, Joseph Clifford	2003	Dan R. MacDonald: Individual creativity in the Cape Breton fiddle tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McNAUGHTON, Janet Elizabeth	1982	A study of the CPR-sponsored Quebec folk song and handicraft festivals, 1927-1930.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MERCER, Harold Paul	1978	A bio-bibliography of Newfoundland songs in printed sources.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MOREIRA, James Henry	1984	The songs of the shantymen : composition and performance in a nineteenth century tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MOREIRA, James Henry	1995	Ballad worlds : structure, meaning, and the fictional landscapes in classical and broadside ballads in oral tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

NEUENFELDT, Karl William	1988	I was making music for money, instead of making music for me: an ethnography of solitary musicians.	Simon Fraser University	MA Thesis	Bound copy at MUNFLA; Digital access via Simon Fraser University	Digital Access Link
PEERE, Isabelle Marie	1992	Death and worldview in a ballad culture : the evidence of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PIERCE, Leslie	2009	Making a scene: an ethnography of participation in the St. John's independent rock music scene, circa 1985-1995.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
POSEN, I. Shelly	1974	Songs and singing traditions at children's summer camps.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
POSEN, Ira Sheldon	1983	A study of a song and its community: The Chapeau Boys.	Pennsylvania University	PhD Thesis	Bound copy at MUNFLA	
PRESTON, Cathy Lynn Makin	1986	The ballad tradition and the making of meaning.	University of Coloardo, English and Speech	PhD Thesis	Bound copy at MUNFLA	
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SAUGERES, Lise	1991	Figgy Duff and Newfoundland culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
STEPANEK, Heidi J.	2000	An examination of folk-music-inspired composition in Canada through an analysis of settings of "Dans tous les cantons".	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SWACKHAMMER, Robert McBeth	1979	"I'm a professional, but I'm not on records" : the reflection of a performer's self-image in his repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TAFT, Michael Ernest	1977	The lyrics of race record blues, 1920-1942 : a semantic approach to the structural analysis of a formulaic system.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

THOMPSON, Marie	2003	The fall and rise of the Cape Breton fiddler: 1955-1982.	Saint Mary's University	MA Thesis	Bound copy at MUNFLA; Digital access via SMU Library	Digital Access Link
WAREHAM, Wilfred W.	1972	Social change and musical tradition: the role of singing in the life of a traditional Newfoundland singer.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	

Subject: Narrative

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Jedediah	2008	Help! I need somebody (not just anybody): the folktale's helper in personal experience narratives of recovering alcoholics.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BETHUNE, Caitlin	2015	Rain city chronicles: storytelling and authenticity in Vancouver, BC.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
BOLZENIUS, Ruth Staveley	1996	Writing into the sunset: women constructing identity in overland trail diaries.	Ohio State University	PhD Thesis	Bound copy at MUNFLA	
BROWN, Christopher A.	2013	Part of the hive: an immersion in the folklife of the beekeepers of the greater Pittsburgh Area.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CONDON, Eileen M.	1992	Confirmation: a folklore ethnography of Roman Catholic parish practice in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
CONDON, Eileen M.	1999	Impossible knowledge - extraordinary simultaneous experience narratives as vernacular forms of philosophy.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

COVIELLO, Elizabeth Anne	2005	The incorporation of popular culture into Newfoundland school children's narratives.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DUNSINGER, Jane Catherine	1982	A comparative study of narrative accounts of visits home drawn from the immigrant ethnic community in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FUGARINO, Virginia S.	2015	"Every hurricane leaves you with different priorities": preparation, cultural response, and narrative entitlement.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
LEE, Jon D.	2008	SARS and illness narratives: an examination of an epidemic.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LUNDRIGAN, Gary	2009	Occupational memories: selected narratives of seven retired Newfoundland men.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacPHERSON, Natalie Dawe	1987	Talk, narrative, and social interaction in a Cape Breton general store.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacSWEEN, Marie	2004	The road to resistance: the stories of four Cape Breton women.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MATTE, Lynn Anne Marie	2006	Oral narratives of the 1929 Newfoundland tidal wave: narrative functions, gender roles and commodification.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McDAVID, Sara Jodi	2012	Counterclericalism: Vernacular commentary on the power of the catholic priest in Atlantic Canada.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

McGUIRE, Andrea	2017	Hitchhiking in an age of suspicion: work techniques and personal experience narratives of hitchhiking in Newfoundland and Cape Breton.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
MOORE, Sarah Jeanette	2017	"When I came out": coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
READ, Heather Anne Creighton	2007	Storying home in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
RIETI, Barbara Gaye	1990	Newfoundland fairy traditions : a study in narrative and belief.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
ROY, Purna	2013	Situational storytelling for children and young adults in Bengali households: a study of texts in contexts.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SCOTT, John Roper	1985	Personal experience narratives among professional sailors : generic keys to the study of an occupation.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SIMMONDS, Tara	2005	An Exploration of Landscape with Respect to Supernatural Belief Narratives in Newfoundland and Labrador	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SMALL, Contessa	1999	Occupational narratives of pulp and paper mill workers in Corner Brook, Newfoundland : a study in occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

SMALL, Lawrence George	1971	Patterns in personal experience narratives: storytelling at Cod Harbour -- a Newfoundland fishing community.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
THURGOOD, Ranald	1999	Storytelling on the Gabarus-Framboise coast of Cape Breton : oral narrative repertoire analysis in a folk community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WARREN, John Phillip	2009	Moose hunting in Heart's Content, Trinity Bay, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WELCH, Wendy	2006	Identity authority, artistic authority, markets and meaning: contemporary English-language storytellers examined.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Occupational/ Labour Lore

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ASHTON, John	1985	A study of the lumbercamp song tradition in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BODNER, John M.	1998	Slash romance: an ethnography and occupational folklife study of an Ontario treeplanting camp.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BOYD, Cynthia	1992	An occupational-biographical study of William Winter (1863-1936): an analysis of a furniture maker and furniture making process in Clarke's Beach, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

BURNS, Jane	2007	Everyday objects as mediators of self: a material culture study of work, home and community in the pulp and paper town of Grand Falls-Windsor, Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BURNS, Mary Elizabeth Jane	1982	An oral history of the 1979 strike at the St. John's Evening Telegram.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CARROLL, Kayla	2015	An occupational folklife study of women's housework in St. Lunaire-Griquet, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DIGNAM, Natalie	2019	The craft beer network: inside Newfoundland's craft beer boom.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
FERGUSON, Mark Eliot	1996	Making fish: salt-cod processing on the east coast of Newfoundland, a study in historic occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FRASER, Ingrid Ann	1981	Public tradition in an urban context: an occupational folklore study of musicians in St. John's.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FREER, Elene Jewelle	1986	Playing the auction game : an exploration of the relationship between play and auctions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
GILLETT, Heather Roselle	2008	"What is a brickmaker?" : an occupational folklife study of the brick industry in Chipman, New Brunswick.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
HARTMANN, Nicholas Andrew	2015	Vernacular perceptions of masculinity and fatherhood among Newfoundland offshore workers and their families.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
JACK, Meghann Elizabeth	2010	(Re)visiting the industrial past : representation and meaning at Nova Scotia's museum of industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

KEARNEY, Peter	1985	Oral tradition and the Scottish coal miners.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LADENHEIM, Melissa Ruth	1993	The making of a collection of carved birds by Andrew Zergenyi, a Hungarian immigrant to the United States : a bio-ethnographic study.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
LINES, Linda	2002	Folklore-in-education : a teaching tool in the classroom.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
LOVELACE, Martin John	1983	The presentation of folklife in the biographies and autobiographies of English rural workers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LUNDRIGAN, Gary	2009	Occupational memories: selected narratives of seven retired Newfoundland men.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacKINNON, Richard Paul	1982	Carriage-making in St. John's, Newfoundland: a historical study of the products of a folk industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McCARL, Robert Smith	1980	Occupational folklife : an examination of the expressive aspects of work culture with particular reference to fire fighters.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McGUIRE, Andrea	2017	Hitchhiking in an age of suspicion: work techniques and personal experience narratives of hitchhiking in Newfoundland and Cape Breton.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

MOREIRA, James Henry	1984	The songs of the shantymen : composition and performance in a nineteenth century tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
NIPPARD, Leone Holly	2013	Fishing is not everything: the occupational folklife of guides at Pratt Falls salmon lodge.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
PARTYKA, Justin	2001	The occupational folklife of a Norfolk lurcherman.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
ROBIDOUX, Michael A.	1999	Power-play : critical considerations of the meaningful universe of professional hockey.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
RUTHERFORD, Clara Joan Doyle Murphy	2009	The place of the Labrador fishery in the folklife of a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SCOTT, John Roper	1974	The function of folklore in the interrelationship of the Newfoundland seal fishery and the home communities of the sealers.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SCOTT, John Roper	1985	Personal experience narratives among professional sailors : generic keys to the study of an occupation.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SMALL, Contessa	1999	Occupational narratives of pulp and paper mill workers in Corner Brook, Newfoundland : a study in occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TAYLOR, David Alan	1980	Boatbuilding in Winterton : the design, construction, and use of inshore fishing boats in a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

UşAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman.	MUN Women's Studies	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WALSH, Kieran	2004	The Newfoundland and Labrador sea urchin fishery: popular knowledge, identity and occupational attitudes within the new fishery.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Oral History

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BURNS, Mary Elizabeth Jane	1982	An oral history of the 1979 strike at the St. John's Evening Telegram.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
CARROLL, Patrick S.	2008	How a community understands its past: oral history, archaeology and identity in Placentia, Newfoundland and Labrador.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
Delaney, Maggie (Ní Dhubhshláine)	2026	"You never felt lonely in the graveyard": wake and funeral customs amongst the Irish diaspora in Newfoundland in the early 20th century.	University College Cork, Ireland	Honours Thesis	Bound copy at MUNFLA	
FLEMING, Kathleen	2021	“Taken by the fairies” An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

FRASER, Joy	2005	Never give up the ghost: an analysis of three Edinburgh ghost tour companies.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KAHN, Alison Joanne	1983	The Jews of St. John's, Newfoundland : a rhetorical approach to a community autobiography.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KEARNEY, Peter	1985	Oral tradition and the Scottish coal miners.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
MATTE, Lynn Anne Marie	2006	Oral narratives of the 1929 Newfoundland tidal wave: narrative functions, gender roles and commodification.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MOREIRA, James Henry	1995	Ballad worlds : structure, meaning, and the fictional landscapes in classical and broadside ballads in oral tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MOYLE, Jeremy	2018	House style and class in Victorian and Edwardian Dunedin, New Zealand, 1870-1910.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Politics

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
CULL, Sharon A.	1988	An ethnographic study of the community of Joe Batt's Arm, with particular reference to the changes following resettlement in the 1960s.	MUN Folklore	Honours Thesis	Bound copy at MUNFLA	
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
ETAATI, Saeedeh Niktab	2017	Sharpening the sword and rounding the shield: online jokes and the vernacular response to political reform in Iran.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
GUIGNÉ, Anna Elizabeth (Kearney)	2004	Kenneth Peacock's Songs of the Newfoundland outports: the cultural politics of a Newfoundland song collection.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	Digital Access Link
HARRIS, Leslie	1959	The first nine years of representative government in Newfoundland.	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacWHIRTER, W. David	1963	A political history of Newfoundland (1865-1874).	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
WELLS, Elizabeth	1966	The struggle for responsible government in Newfoundland (1846-1855).	MUN History	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Popular Culture

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BLANK, Trevor J.	2011	Posthum(or)ous: the folk response to mass-mediated disasters in the digital age.	Pennsylvania State University	PhD Thesis	Bound draft at MUNFLA; Digital access via Pennsylvania State University Library	Digital Access Link

BRAUNER, Cheryl Anne	1983	A study of the Newport Folk Festival and the Newport Folk Foundation.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COVIELLO, Elizabeth Anne	2005	The incorporation of popular culture into Newfoundland school children's narratives.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
DYCK, Brittany	2023	"All the other kids with the pumped up kicks" - an investigation of school shooting jokes told by American teenagers on TikTok.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
JING, Zhang	2017	Variable Icons and Images: Mulan and her legend in five legend-telling groups in Huangpi, People's Republic of China.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
KOVEN, Mikel J.	1999	An ethnography of seeing : a proposed methodology for the ethnographic study of popular cinema.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOZAR, Seana	1998	Deliberations between the covers : an audience-centred ethnography of Chinese popular fiction readers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LOVATT, Melanie	2005	Personalising popular culture: the uses and functions of the mix tape.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
RICHARDSON, Amy	2019	The devil is a myth: the dynamic uses of the folkloresque within Hellboy and Fables.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link

STAPLE, Benjamin Harris	2010	Folklore of the virtual elves : social identity construction and performance in a massively multiplayer online role-playing game (MMORPG).	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
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WALL, Stephen E.	2017	The men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
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Subject: Pregnancy/ Birth/ Midwifery

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
McNAUGHTON, Janet Elizabeth	1989	The role of the Newfoundland midwife in traditional health care, 1900 to 1970.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

Subject: Tale

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Jedediah	2008	Help! I need somebody (not just anybody): the folktale's helper in personal experience narratives of recovering alcoholics.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BUSBY, Cylin	1993	This is a true story...: the roles of women in contemporary legend.	Hamshire College, Amherst Massachusettes	Division III Thesis	Bound copy at MUNFLA	
BUTT, William Clouston	1986	Richard Wells : a Newfoundland storyteller and aspects of his storytelling.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BYRNE, Patrick	1994	Folk tradition, literature, and a society in transition : Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
COLDWELL, Joyce Ione Harrington	1977	Treasure stories and beliefs in Atlantic Canada.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

CROCKER, Abigail	2021	"He stuns yer arse": Jack tales in contemporary Newfoundland and Labrador.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HALPERT, Herbert Norman	1947	Folktales and legends from the New Jersey Pines: a collection and a study (Part I).	Indiana University	PhD Thesis	Bound copy at MUNFLA	
KOZAR, Seana	1993	Unmasking a "sitting ghost" : a cross-generic exploration of the Chinese heroine in stories told by Chinese in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KOZAR, Seana	1998	Deliberations between the covers : an audience-centred ethnography of Chinese popular fiction readers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
LABRIE-BOUTHILLER, Vivian	1975	La transmission du conte de folklore comme fonction du niveau de development intellectuel et du mode de presentation.	Universite Laval, Bacheliere es Psychologie	MA Thesis	Bound copy at MUNFLA, Digital access via Library and Archives Canada	Digital Access Link
PORTER, Michelle	2011	'Tales in a tent': John Sampson's representation of Romanies.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
SMALL, Lawrence George	1971	Patterns in personal experience narratives: storytelling at Cod Harbour -- a Newfoundland fishing community.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link

TALLMAN, Richard Sensor	1974	The tall tale tradition and the teller : a biographical-contextual study of a storyteller, Robert Coffil of Blomidon, Nova Scotia.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
THOMAS, Gerald	1970	An analysis of the tall tale genre with particular reference to Phillippe d'Alcripe's La nouvelle fabrique des excellents traits de vérité (circa 1579); together with an annotated translation of the work.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
THOMAS, Gerald	1977	Stories, storytelling and storytellers in Newfoundland's French tradition: a study of the narrative art of four French Newfoundlanders.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
TURNER, Robert Randolph	1970	Tennessee legends: an analysis in terms of motifs, structure and style.	George Peabody College for Teachers	PhD Thesis	Bound copy at MUNFLA	
VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
ZHU, Nianquian	1991	Told by the Newfoundland Chinese: a translation, contextual description and analysis of the jokes collected from two groups in the St. John's Chinese community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link

Subject: Women's Studies

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ANTAL, Andrea	2011	Food and catering in one woman's creative performance of ethnic and gender identity.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
BOLZENIUS, Ruth Staveley	1996	Writing into the sunset: women constructing identity in overland trail diaries.	Ohio State University	PhD Thesis	Bound copy at MUNFLA	

BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	Digital Access Link
BUSBY, Cylin	1993	This is a true story...: the roles of women in contemporary legend.	Hamshire College, Amgerst Massachusettes	Division III Thesis	Bound copy at MUNFLA	
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CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	Digital Access Link
DESPLANQUES, Marie-Annick	1991	Women, folklore and communication : informal social gatherings in a Franco-Newfoundland context.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
FULTON, Patricia Lynne	1989	Social and personal values and attitudes of Newfoundland lightkeepers : a dyadic life history of a married couple.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
HARTERY, Lynn	2002	Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990). Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990).	MUN Women's Studies	MS Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
KEEPING, Neachel	2001	Telling the untellable : traditional beliefs related to violence against women in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link

LAFFERTY, Anne	2011	Male and Female. In a pair: the emotional atmosphere following a death and its intersection with gender and with public and semi-public space in Newfoundland through the 1960s and 1970s.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MacSWEEN, Marie	2004	The road to resistance: the stories of four Cape Breton women.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
McNAUGHTON, Janet Elizabeth	1989	The role of the Newfoundland midwife in traditional health care, 1900 to 1970.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	Digital Access Link
SADIGHJAMALI, Saeedeh	2012	Courtyard housing : a comparative study.	MUN Folklore	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link
UşAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman.	MUN Women's Studies	MA Thesis	Bound copy at MUNFLA; Digital access via QEII	Digital Access Link